

TERM: Spring 2025

COURSE NUMBER & CATEGORY: ENGL 6610: Seminar in Creative Writing

COURSE TITLE: Writing the Chapbook

SECTION TIMES/DAYS: M 4:30-7:00 pm

INSTRUCTOR: Kweku John

COURSE DESCRIPTION/PRINCIPAL TOPICS:

Contemporary poet, Courtney Lamar Charleston once said, “when you put two poems next to each other in a collection, it changes the meaning of both poems.” As such, in this upper-division seminar, students will move beyond drafting poems/creative to better understand the power of the poetic sequence. We will analyze contemporary chapbooks and short poetry collections to appreciate how authors develop meaning, nuance, tension, and plot through various poetic sequencing techniques. Students’ final projects will thus be in form of a cohesive chapbook (portfolio) that may be revised for submission and publication.

STUDENT LEARNING OUTCOMES:

1. Creating literary art that informs, entertains, and engages its audience
2. Cultivating individual artistic vision
3. Understanding the professional production of creative texts
4. Understanding the relationship between producing literary art and social justice
5. Expressing oneself in artistic, imaginative, and inspired ways
6. Generating compelling works of literary art

CLASS LEVEL RESTRICTION:

Graduate Only

RECOMMENDED/PREREQUISITES:

N/A

COURSE ATTRIBUTES:

- Critical Methodology
- Contemporary Critical Theory
- Major Writer / Genre / Literary Period
- Literature Elective
- Theory Elective
- Creative Writing Seminar
- Rhetoric / Composition Theory and Practice
- Linguistics OR Reading Theory